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Culture City of Europe

Journey to Weimar

 Visitor Guide 2018 // 2019



Thuringia 
visit-thuringia.com

BAUHAUS TURNS 100 – WEIMAR IS WHERE IS ALL STARTED

Goethe and Schiller, Bach and Liszt, Modernism and Bauhaus. That's Weimar. The residence city with the great past and numerous famous people. Visitors are enchanted by the mixture of cultural hub, historical significance, and beautiful, old city with its cosmopolitan vibrancy and laid-back charm. The anniversary of Bauhaus will be celebrated in great style in 2019–100 years after Walter Gropius founded the famous design school in Weimar.

Important cultural epochs and European history are palpably united in a compact space. UNESCO has granted the houses of the poets Goethe and Schiller, the parks and gardens, the magnificent castles, and the world-famous Herzogin Anna Amalia library the status of World Heritage Sites. Bauhaus is also immortalised in this part of the world's memory. Every year, millions of visitors come to the city just to explore this ensemble.





// bauhaus meuseum weimar © Visualisation: bloomimages GmbH

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www.weimar.de

ARCHITECTURE



NEW BAUHAUS MUSEUM WEIMAR

The bauhaus museum weimar will be inaugurated during the Bauhaus centenary 2019.



// Lounge © Visualisation: heikehanada_laboratory of art and architecture

LOCATION – A MODERNIST AREA FOR WEIMAR

The bauhaus museum weimar is being built at the edge of the Weimarahallenpark, directly opposite the former »Weimar Gauforum«. The urban and historically significant location of the new building offers a unique possibility to attractively develop the district between the Goetheplatz, Nordvorstadt and the Bahnhofsviertel (area around

the station) and to give it a cultural perspective.

Three time periods of modernism converge in a historically unique way in a focal point of sorts at the new Bauhaus museum: the so-called green, cultural and sports axis to the west of the new building as a large »cultural project« of the Weimar Republic, the monumental architecture of the »Gauforum« from the Nazi period as well as the ensuing handling of the existing architectural testimonies by

the GDR including urban planning under a socialist banner.

The bauhaus museum weimar offers the perspective to create a lively cultural district spanning the period of the late 19th century, the ambivalent history of modernism, down to the present day. It will also be one of the most important strategic points in the »topography of modernism« – a network connecting both historical and memorial sites all over Weimar.



// bauhaus museum weimar © Visualisation: bloomimages GmbH

MODERNISM, AWAKENING, EXPERIMENTATION

The bauhaus museum weimar – from April 2019

Founded as the main art school of the early 20th century, State Bauhaus was an artistic pioneer in 1919 and radical in many ways. Oskar Schlemmer, a Bauhaus master in the early days, describes it in his 1923 diary with the words: »... Bauhaus is the attempt to take on form not under dictatorial leadership and with 'submissive subsidiary bodies', but rather from a multiplicity of minds and aspirations.« In addition to Schlemmer, the awakening heralded by Walter Gropius

was also joined by Lyonel Feininger, Paul Klee, Wassily Kandinsky, Johannes Itten, and Georg Muche, who designed the Haus Am Horn. The enthusiasm and »the fire of devotion« of the early

years are evident in many documents. Even today, Bauhaus design shapes our everyday life. Related sites in Weimar, Dessau, and Bernau have UNESCO World Heritage status since 1996.

// Haus am Horn © Guido Werner, weimar GmbH



A NEW DISTRICT OF WEIMAR MODERNISM IS EMERGING

The task of the bauhaus museum weimar, which opens in Weimar in April 2019, will be to enable visitors to experience the experimental spirit of the early years and envision the ideas and methods.

It will stand in the midst of a district full of tensions, deliberately towering over the Gauforum built by the National Socialists and its content bridging the gap to the Neues Museum Weimar, just a few meters away. An extra exhibition dedicated to the pioneers of modernism, Henry van de Velde, Harry Graf Kessler, and Friedrich Nietzsche will be held there.

MINIMALISTICALLY SELF-AWARE

Minimalist yet self-aware, the clear geometry and spacious forecourt of new building invite people to visit and stay a while. The design by Heike Hanada, which was created in collaboration with Benedict Tonon, opens up insights and outlooks and will establish the connection with the neighbouring Weimarahallenpark through a cleverly conceived design of the surrounding area. In conjunction with the Neues Museum and the exhibition on forced labour under National Socialism, a new museum district is emerging.

THE MUSEUM WILL LIGHT UP AT NIGHT

The new building is a geometrically clear-cut glass cube with five levels, which is accessed via a spacious foyer on the side facing the city. If you head to the new museum from Weimarahallenpark, you will reach the interior via the large terrace. Narrow, opaque glass strips with a satin finish encase the building. At night, it is lit up by light bands all around, creating a new highlight of the entire area.

DESIGN ICONS AND SENSUAL EXPERIENCES

The exhibition will suitably present one of the most important Bauhaus collections in the country, the world's oldest Bauhaus collection, which was started by Walter Gropius. The collection of the Klassik Stiftung Weimar cultural foundation, including the Ludewig design collection from the 18th to the 20th century, now encompasses 13,000 objects and documents. The treasures include the famous Wagenfeld lamp, the slatted chair by Marcel Breuer, the teapot by Marianne Brandt, and ceramics by Theodor Bogler, as well as works by Paul Klee, Peter Kehler, and Lászlo Moholy-Nagy. The focus of the exhibition is design icons, along with contemporary documents that have not previously been on display. In addition to the permanent presentation, the museum will also be offering temporary exhibitions and an extensive accompanying programme in the future. Not only the Bauhaus avant-garde of that era, but also present-day designers, artists, and architects will have their say. »There will be numerous sensory experiences on offer for visitors, such as in the stage area or workshop experiences ranging from bookbinding as it was done in the Bauhaus era to 3D printing,« announced Ulrike Bestgen, director of the bauhaus museum weimar. The museum will explore pedagogical and life-style approaches to Weimar Bauhaus, creating impressive space concepts and intuitive access.

// Park terrace © Visualisation: heikehanada_laboratory of art and architecture





A SCHOOL OF LIFE



// Dr. Ulrike Bestgen © Klassik Stiftung Weimar

The Bauhaus collection is one of the most important collections on the background, development, and impact of Bauhaus and is the oldest Bauhaus collection in the world, started by Walter Gropius. The new exhibition shows Bauhaus in Weimar as a vibrant school of ideas with many contributing voices. The curatorial team is designing the exhibition in collaboration with the renowned exhibition architects Holzer Kobler.

In conversation with **Dr. Ulrike Bestgen** (UB), head of the bauhaus museum weimar, and **Prof. Barbara Holzer** (BH), Holzer Kobler Architects.

» Ms. Bestgen, what will visitors to the new exhibition find out about Bauhaus?

UB: We showcase the origins of the ideas behind Bauhaus and their worldwide impact. Visitors will experience Bauhaus as a place where people experimented with materials

and forms in the various arts, but above all dealt with the design of everyday life. It is important to us that the history of Bauhaus is always connected to the issues of today, to establish a link with the present.

There will be numerous sensory experiences on offer for visitors, such as in the stage area inspired by László Moholy-Nagy's multimedia experiments, as well as practical workshop experiences ranging from bookbinding as it was done in the Bauhaus era to 3D printing.

» You do not tell the chronological history of Bauhaus, but focus on specific themes. Can you give some examples?

UB: Among other things, the museum will explore the diverse pedagogical and life-style approaches to Weimar Bauhaus. It will address the issues of standardisation and measurement of the »new man« and examine how Bauhaus wanted to improve living spaces at the time using the example of the Haus Am Horn. We are developing these thematic spaces in collaboration with the exhibition architects from Holzer Kobler. The atmosphere of the spaces plays a big role here.

» Ms. Holzer, how does your exhibition architecture support the curatorial approach?

BH: We design scenes and use the space as a kind of canvas or panorama. The surfaces of the installations are in a sense the direct

medium between the object and the viewer. We work with materials that enhance the effect of the objects, such as glass or painted surfaces with different gloss levels.

From very bright colours to make objects that are not themselves very colourful shine, to muted colours for very striking objects: the design is in dialogue with the exhibits themselves.

UB: This results in impressive space concepts in line with Bauhaus's aspiration to develop contemporary design that is always related to the present.

BH: We want to enable intuitive access to things. Something that fascinates you, makes you curious, or raises questions. In this way we can direct the visitors' attention to the important topics and crucial questions, so that learning takes place and information is conveyed almost automatically.

// bauhaus museum weimar © Visualisation: bloomimages GmbH



» What role does the context of the objects play in this?

BH: The museum is often a place of extreme decontextualisation, as objects are gathered together here that never stood side by side like that. That's why we try to make contexts visible. For me, this is a very important approach of the bauhaus museum in Weimar: that it is not just about the question of objecthood, but really about the attitudes that were adopted and conveyed through Bauhaus.

For me, Bauhaus stands not only for beautiful pieces of furniture, but for social and political attitudes and responsibility.

UB: And we showcase this attitude in all its diversity of voices and ambivalence. We also benefit from the institutional network in Weimar, which offers us the opportunity to present Bauhaus in both the historical and the current context.

Interview from »bauhaus museum weimar. Exhibit– Experiment – Experience« / Klassik Stiftung Weimar

ARCHITECTURE OF THE NEW BAUHAUS MUSEUM

In the international architectural competition for the bauhaus museum weimar the winning design by Prof. Heike Hanada, Berlin, in cooperation with Prof. Benedict Tonon was chosen from more than 500 contestants. The geometrically clear architecture – a minimalistic glass cube set over a concrete base – includes five levels that converge in two-storied open spaces. Visitors can access the museum from two sides: from the city level via a generous entrance hall – or from the adjacent Weimarhallenpark via a large terrace on the ground floor. The entrance hall is the starting point for all the main paths in the museum. Visitors quickly gain orientation by means of a cascading staircase placed within a cleverly structured coordinate system. Thanks to horizontal and diagonal lines of view in relation to the adjacent open spaces, the functions of the individual areas are immediately discernible. The floor and walls of the hall correspond with the materiality and haptic quality of the exterior concrete base of the museum.

// *Child's cradle, Peter Keler, 1922 © Klassik Stiftung Weimar*



CLASSICAL WEIMAR

**»Works of art do not belong to individuals,
they belong to civilised humanity.«**

Johann Wolfgang von Goethe

Twenty years ago in 1998 in Kyoto, »Classical Weimar« was added to the UNESCO World Heritage List as a unique testimony with a total of eleven ensembles. Parks, castles, the Residences of the famous poets Goethe and Schiller, as well as the city church and the historic cemetery have since been part of humanity's global memory. In the 18th and 19th centuries, Weimar made a remarkable cultural blossoming time and became the centre of intellectual life in Germany, attracting famous persons, writers and artists. Johann Wolfgang Goethe and Friedrich Schiller are the most famous representatives of the Weimar Classical period, the humanist cultural epoch with a lasting influence up to the present day.



// Goethe Residence © Axel Clemens, weimar GmbH

GOETHE RESIDENCE

One of the most important examples of Classical Weimar, Johann Wolfgang von Goethe lived in this Baroque house for almost fifty years. The poet planned the form and furnishing of the rooms as well as its rich collections, e.g. in the Juno Room. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. Please note that there is a daily limited tickets quota there.

HISTORICAL LIBRARY

Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the »Green Palace« turned into a library comprising a unique combination of books, an art collection and architecture. The Rococo Hall is especially famous. After the library was hit by a devastating fire in September 2004, it was reopened in December 2007 as the jewel of Weimar. **Please note there is a daily limited number of visitors in the Library.**



// Rococo Hall © Maik Schuck



// Belvedere Castle © Candy Welz

BELVEDERE CASTLE

Belvedere Castle stands on a hill at the south of Weimar and is surrounded by 43 hectares of parkland.

The castle contains an exquisite collection of arts and crafts, including precious porcelain from famous Meißen, Fürstenberg, Berlin and Saint Petersburg, faience from Thuringia and Eastern Asia, glasses and select furniture from Germany and France.

WITTUMSPALAIS

After a fire in the Weimar City Castle, Wittumspalais was turned into the dowager residence of Duchess Anna Amalia. The two-winged building is an important document of noble interior design in Weimar.

Luminaries of Classical Weimar used to meet up in the »Round Table Room« to talk and exchange opinions, while the »Friday Society« set up by Goethe also met for a while at Wittumspalais.



// Wittumspalais © Maik Schuck, weimar GmbH

GUIDED TOUR

UNESCO World Heritage (for groups)

Weimar has three items on the World Heritage List: Classical Weimar, the State Bauhaus, and Goethe's handwritten manuscripts in the »Memory of the World«. They're all covered in depth by this tour.

Duration: 2 hours

Price: € 105 per group up to 25 people

Possible visits (not included):

—
Weimar City Castle with art collection / Herzogin Anna Amalia Bibliothek with Rococo Hall / Goethe Residence with original, preserved furnishings and fittings / Schiller Residence with historical tapestries and furnishings

—
For a complete listing of Weimar's UNESCO World

Heritage Sites see:

➔ www.weimar.de/en





// Schiller Residence © weimar GmbH, Mike Schuck



// Herder Place © Maik Schuck, weimar GmbH

EVENT

Pentecost Festival. Ettersburg Castle

The aesthetic-intellectual history and the creative aura of this sociable venue are combined in this festival, creating an ambitious and diverse programme.

Theatre, readings, early and classical music, hits, jazz, soul, pop and experimental music can be experienced in the theatre hall of the Old Palace, the room that has been called the »Weapon Hall« since Carl August's day, the baroque »White Hall« or the »Palace Church«.

» 17-27 of May 2018
in May // June 2019

Updates/ programme:

➤ [www.schlossettersburg.de/
page/pfingstfestival](http://www.schlossettersburg.de/page/pfingstfestival)

Reservation and information:

➤ tourist-info@weimar.de

SCHILLER RESIDENCE

Friedrich Schiller spent the last three years of his life in this townhouse on the former Weimar Esplanade. Still containing part of the original furnishings, it reflects the style prevalent in Schiller's day.

ETTERSBURG CASTLE

The Ettersburg Castle complex consists of the old palace itself, the adjacent church, and the new palace in front, and was originally used as Anna Amalia's summer residence. During this time, a literary and artistic circle met here, to which Wieland, Goethe or Herder belonged, among others.

ST. PETER AND PAUL (HERDER CHURCH)

The origins of the Herder Church go back to when the city was founded. This urban settlement dating from the mid-13th century formed its own church parish. The appearance of the present interior dates from after World War II, when it had suffered severe damage. In 1953 it was consecrated once again. Thomas Mann donated the prize money of the Goethe Award he had received in Weimar in 1949 towards the reconstruction of the church. It is exquisitely furnished with art works. Next to the Cranach Altar there are many of the ducal family's tomb slabs in bronze and stone.



// Herder Church © weimar GmbH, Maik Schuck



POLITICAL WEIMAR

An exciting chapter of German history was written almost 100 years ago in Weimar: With the ratification of the constitution at the German National Theatre the first democratic republic was born within German borders and was named after Weimar. Far away from the German capital city, which was plagued by political crises, the national assembly met in the small town and attracted unusual attention. For Germany, the Weimar Republic was revolutionary in that it was the first parliamentary government and followed on the heels of an authoritarian monarchy and the loss of WWI.

IN 2019 WEIMAR WILL CELEBRATE 100 YEARS OF THE 1ST DEMOCRATIC REPUBLIC

WEIMAR REPUBLIC

It was a milestone that the first German democratic constitution was ratified, building the cornerstone for the post WWII democratic German national government in 1949. From February 6 to August 21, 1919, the National Assembly convened in Weimar. Weimar had been chosen because it was far away from the politically instable city of Berlin. Germany's first President, Friedrich Ebert, named yet another important reason: »The whole world will find it pleasant to have the spirit of Weimar be connected to the making of a new German Empire.« Weimar itself was confronted with exceptional circumstances: Not only was the first German flight route instituted between Weimar and Berlin spectacular. Other novelties also changed Weimar into a temporary political center.

» VISITS

THE STADTMUSEUM

The Stadtmuseum (City Museum) of Weimar is representing one of the most important events of German history: The founding of the Weimar Republic that was sealed by the ratification of the constitution by the National Assembly in 1919 at the Deutsches Nationaltheater in Weimar. A new and comprehensive exhibition portrays this chapter of history more elaborately and within the context of World War I.



// Bertuch house © Municipal museum

THE HOUSE OF THE WEIMAR REPUBLIC

A National Memorial Site will be created as a space for commemorating and grappling with the highs and lows, with the rise and fall of the Weimar Republic, on the occasion of the centenary of its founding.

Further details:
➔ www.weimar-republic.com



// Exhibition Democracy from Weimar © Municipal museum

DEUTSCHES NATIONAL- THEATER WEIMAR

A plaque designed by the Bauhaus founder Walter Gropius was mounted on the theatre facade in memory of these months during the year of 1919.

Participate: February 2019
Democracy Week at the DNT
Further details:
➔ www.nationaltheater-weimar.de/en



// Deutsches Nationaltheater © Thomas Müller, Deutsches Nationaltheater

GUIDED TOUR

»Democracy of Weimar«

An exciting chapter of German history was written more than 90 years ago in Weimar: With the ratification of the constitution at the German National Theatre the first democratic republic was born within German borders and was named after Weimar.

Duration: 2 hours

Price: € 105 per group up to 25 people (admissions not included)



// Visitors at the entrance gate © Buchenwald Memorial

BUCHENWALD MEMORIAL

»To each his own«

The inscription above the main gate of the Buchenwald concentration camp was what the prisoners saw day in and day out when they had to line up for roll call at the roll call square. These words are the manifestation of the National Socialist demolition of equal rights and human dignity. Based on the Roman legal maxim for preserving justice, this basic principle is turned completely around to mean the opposite and proclaims that so-called foreigners to society be brutally eliminated for political, social or biological-racist reasons.

That is the basic point of departure for the permanent exhibition. It analyses the Buchenwald concentration camp, which the SS operated less than ten kilometres away from the centre of Weimar, as part of the history of Germany's society during the period of National Socialism – a society that predominantly accepted concentration camps as justified and necessary instruments. After all, the country was almost completely infiltrated with camps during the »total war« – Buchenwald alone had over 130 sub camps.

Thematically the new exhibition builds a bridge that begins with the foundation of the camp on 15 July 1937 in the context of war preparations and extends to cover the post-liberation history and the influence of Buchenwald after 11 April 1945. Altogether, the SS imprisoned a quarter-million people from more than 50 countries at the complex. More than 56,000 of them, including 11,000 Jews, were murdered by the SS or died of exhaustion, starvation, torture or medical experimentation.

The permanent exhibition covers a range of topics, from the consequences of the transfer of power to the National Socialists in 1933, including the founding of the Buchenwald concentration camp on 15th July, 1937, as part of the war preparations, to the actual history of the camp, up to the aftermath since the liberation of the prisoners on 11th April, 1945. One striking aspect is how smoothly the concentration camp fit into the neighbourhood of the city: Buchenwald easily became part of Weimar. The hospital and crematorium were at the disposal of the SS for their purposes; craftsmen, shipping companies, and dealers in Weimar did business with them. One example was the forced-labour by prisoners working in the joinery of the concentration camp to produce replicas of furniture from the study and death room of Friedrich Schiller in April 1942 for Weimar and the Goethe National Museum.

From 1945 until 1950 the Soviet occupying power used the former concentration camp as a prison camp (Soviet Special Camp No. 2). 28,000 people had been interned here by 1950, and over 7,000 died. The National Buchenwald Memorial was completely revamped in the 1990s. Today there are diverse programmes offered to individuals and groups.

PERMANENT EXHIBITIONS:

- »Buchenwald. Ostracism and Violence 1937 to 1945«
- History of the Soviet Special Camp No. 2 1945–1950
- Art exhibition »Means of Survival – Testimony – Artwork – Visual Memory«
- History of Buchenwald Memorial

For more information please contact the Buchenwald Memorial Information Office at the Weimar Tourist Information Centre (Markt 10, Weimar) or on the Internet under www.buchenwald.de.



// Buchenwald Memorial © Claus Bach

PUBLIC TOURS OF BUCHENWALD MEMORIAL

OVERVIEW TOURS

Meeting point: Buchenwald Visitor Information Centre

- » January, February, December: 11:30am
- » March, November: 10:30am, 1:30pm
- » April until October: 10.30am, 11:30am, 12:30pm, 13:30pm, 2:30pm

Participants: from 6 to 30 persons

Duration: 90 minutes

A donation is requested.

MULTIMEDIA GUIDE

Lending: Buchenwald Visitor Information Centre

Price per person: 5€ (discounts for groups)

TOURS FOR GROUPS

(upon prior registration)

Participants: from 1 to max. 30 persons

Duration: 120 minutes

Price: 80€, reduced 40€ Reached by bus No.6, in the direction of Buchenwald

PARKS AND GARDENS





// Roman house © Matthias Eckert, weimar GmbH



// Goethe Gartenhaus © Maik Schuck, weimar GmbH

Weimar's extensive country parks are wellknown, particularly the park on the banks of the Ilm River, with its classical characteristics that Goethe helped to design, Belvedere Palace Park with its baroque origins and Tiefurt Palace Park. This trio of parks along with Goethe's gardens and Herder's house garden are all part of the UNESCO World Heritage Site.

Not to forget Ettersburg Palace Park with the Pücklerschlag forest meadow – a gem of Thuringian landscape gardening. These parks are a testament to Weimar's unparalleled tradition of parks and gardens, which is complemented by an array of open areas, leafy parts of town and gardens accessible to the public.

» VISITS

PARK ON THE ILM WITH ROMAN HOUSE

The 48-hectare landscaped park on the edge of Weimar's old town is part of a kilometre-long stretch of green along the Ilm. It was laid between 1778 and 1828 and features both sentimental, classical and post-classical/romantic styles. The Roman House gives the impression of a temple built on the ruins of an

ancient edifice. Inspired by the villas surrounding Rome, the Roman House has the status of a classical show home embodying Goethe's architectural theories, which developed in the light of his journey to Italy.

GOETHE GARTENHAUS

Goethe's close attachment to the countryside, especially the Ilm valley, is reflected in many of the poems he wrote here, and he often visited the house until shortly before he died.

It was in the Gartenhaus that he crafted famous poems such as »Iphigenie«, »Egmont« and »Torquato Tasso«.

GUIDED TOURS

Palaces and Parks

Weimar's surroundings contain a number of enchanting palaces and dreamy parks. Belvedere, Ettersburg and Tiefurt are all on UNESCO's World Heritage List – and the beauty and harmony of these horticultural and architectural monuments are captivating.

Duration: 2 hours (for each park)

Price: € 105 per group up to 25 people (admissions not included)



// Park on the Ilm © Matthias Eckert



// Belvedere Orangery © Candy Welz, weimar GmbH



// Ettersburg Castle © Maik Schuck

EVENTS

»Concert by Night«

Open-air concert with Staatskapelle Weimar Orchestra on a floating stage in the weimarhalle Park **30 June 2018 & end of June 2019** (subject to alterations, the musical motto will be announced in 2018)

BELVEDERE PARK, ORANGERY AND RUSSIAN GARDENS

Belvedere Castle stands on a hill at the south of Weimar and is surrounded by 43 hectares of parkland. Duke Ernst August of Saxe-Weimar-Eisenach had a Baroque summer residence including an orangery, pleasure garden and labyrinth built here between.

ETTERSBURG PARK

The palace grounds, a jewel of Thuringian horticulture, are adjoined by Pücklerschlag (»Prince Pückler's Patch«) – an elongated glade with beautifully fashioned contours. One of the woodland aisles laid out 250 years ago has been opened again and runs from Ettersburg Castle to Buchenwald concentration camp.



// Tiefurt Mansion © Gert Lange, weimar GmbH



// Goethe Residence © Maik Schuck, weimar GmbH

ENJOY OUTDOORS

- » **Restaurant Alte Remise** at **Tiefurt Palace**
- » **Hofgarten** at **Kirms-Krackow-House**
- » **Restaurant Schloss Ettersburg**

TIEFURT PARK

Tiefurt Park covers an area of 21 hectares on both sides of the Ilm. Gently sloping fields with beautiful groups of trees stretch to the bank of the river. A steep slope covered with dense forest rises on the far side. Numerous memorials and park-constructions invite visitors to linger.

GARDEN AT GOETHE RESIDENCE

The garden was mainly looked after by Goethe's wife Christiane and served above all to supply the large household with fruit and vegetables. It is today maintained in the condition of the 1820s, although the former vegetable beds have been replaced with lawns.



// Kirms-Krackow-House © Andre Mey, weimar GmbH

HOUSEGARDEN OF KIRMS-KRACKOW FAMILY

Privy councillor Franz Kirms was one of Weimar's floral enthusiasts and bred many botanical rarities.

His niece Charlotte Krackow nurtured his legacy until into the twentieth century. Traditional civic garden with over 400 years of architectural history between Jakobstrasse and Luthergasse composed of two houses with a courtyard and flanking arcades. There is a civic flower garden with a small pavilion from 1754.

Famous guests were the composers Hummel and Liszt, the poet Andersen or the playwright Iffland.

HERDER'S GARDEN

Behind the church St. Peter and Paul vicarage are the gardens of the preachers and teachers. At one point, the famous theologian and philosopher Johann Gottfried Herder inhabited the superintendent's quarters together with his large family, and the garden was used intensively.

HISTORIC CEMETERY

This graveyard with a park-like feel laid out in 1918 is one of the most beautiful places in Weimar to recall the classical and post-classical eras. The coffins of Goethe and Schiller can be viewed in the Ducal Vault, and many other Weimar celebrities are also buried here.

GOETHE'S BIRTHDAY PARTY

The Weimar Classic Foundation celebrates the Goethe's birthday on Friday, 28th.

The Roman House in the park on the Ilm will be the centre of the celebrations: illuminated »islands« with music, theatre or readings will turn the park into a magic place.

**28 August 2018 &
28 August 2019**

MARKETS





// Flower market © Maik Schuck, weimar GmbH



// Market Square © Gudio Werner, weimar GmbH

In Weimar, people know how to celebrate. Whether it is the Onion Market in October, the Potters' Market in late summer, the Christmas Market during Advent or the Wine Festival on Goethe's birthday – there are plenty of occasions. And the background couldn't be more scenic: the historic Old Town offers plenty of room and always seems to have the right atmosphere. The Market Square is one of the favourite places for Weimar's markets and festivals. If you aren't lucky enough to be in Weimar for the weekend of the Potters', Flower or Easter market, you don't need to do without the typical hustle and bustle of a market. Every day, from Monday to Saturday, the farmers and flower merchants gather and offer their wares at the farmers' market directly in front of the courthouse. Strolling along between stands, admiring the fresh produce while picking up bits of market conversations – is a wonderful way to slow down.

FLOWER MARKET

Weimar has a special tradition here too. In Goethe's day, Weimar became a botanists' city. At that time it became fashionable to trade rare plant cultures that were true curiosities then. Even for market visitors not interesting in planting, the flower market is a feast for the senses with its colourful sea of blossoming potted plants, aromatic herbs and perennials of all kinds.

» 20 May 2018 » 19 May 2019

EASTER MARKET

Spring's awakening: the downtown merchants and restaurants in Weimar spread the Easter spirit.

Along with regional specialties, the selection is enlarged by arts and crafts and designers from out of town. A nice opportunity to enjoy the first warm weather and browse for little presents.

» 24 to 25 March 2018 » March 2019



// Wine Festival © Maik Schuck, weimar GmbH

GOETHE'S WINE FESTIVAL

Surrounding Goethe's birthday on 28 August, the Wine Festival is celebrated at Frauenplan vis à vis the famous poet's home. The festive wine »village« with its bountiful visitors is the main attraction at Goethe's birthday celebration.

Many a glass is raised to his health. Wine-makers from all over Germany come to present their products, and they never tire of praising the unique atmosphere at Goethe's Wine Festival.

- » 30 August to 2 September 2018
- » 2019 follows



// Shopping for Ceramics © Maik Schuck, weimar GmbH

POTTERS' MARKET

Not only do potters from all over Thuringia offer their precious and fragile wares and demonstrate their craft at the Market Square. The multifarious selection and the good quality guaranteed by the Thuringian Potters' Guild have also become the trademark of

the Weimar Potters' Market. More than 40 stands are set up in rows on the first weekend in September. The highlight of the Guild's Potters' Market is the presentation of the journeymen's pieces and the traditional ceremony of declaring apprentices to journeymen.

- » 1 to 2 September 2018 » September 2019



// Onion Market © weimar GmbH, Candy Welz

ONION MARKET

For three days the seven-layered bulb rules over the entire city. Nothing goes without onions: in onion tartes, in the frying pan, as a braid or arrangement – and as the name-giver for Thuringia’s largest folk festival. The Weimar Onion Market is more than 360 years old. The Heldrun-

gen onion farmers set the tone of the traditional market activity with their onion braids, dried flowers, and onion decorations. The traditional market is three days of hustle and bustle, music, dance and folk entertainment.

- » 12 to 14 October 2018
- » 11 to 13 October 2019



// Weimar Christmas © Hamish Appleby, weimar GmbH

WEIMAR CHRISTMAS

Weimar dressed for winter: a festively decorated town awaits visitors during Advent. The old town is transformed into a Christmas Market bathed in glowing lights, and its vendor stands, huts and mulled wine cabins extend from the Theatre Square with the famous Goethe and Schiller monument to the histo-

rical Market Square. Even after the Christmas holidays Weimar welcomes its visitors with festive decorations and market activity. After New Year’s the magic continues: the huts on Market Square are inviting places to linger until the beginning of January.

- » 27 November 2018–5 January 2019
- » 26 November 2019–4 January 2020

FESTIVALS & CULTURE





// Staatskapelle Weimar © CH Fotodesign Christiane Höhne

The festival line-up traditionally begins in Weimar in the month of April with the Thuringian Bach Weeks, and then the cabaret festival follows at the Köstritzer Spiegelzelt in May/June, along with the festival at Ettersburg Castle around Pentecost. Weimar's cultural offering doesn't even take a break during the summer: the »Weimar Summer« combines all of these highlights into a programme that offers a different surprise each evening.

THURINGIA BACH FESTIVAL

The Thuringia Bach Festival is the largest classical music festival in Thuringia.

Specialising in baroque music and the performance of Johann Sebastian Bach's works in authentic Bach locations in the state, the Festival exerts artistic and touristic pulling power, both in Germany and further afield.

21 March 2018 to 5 April 2018

April 2019 (date follows)

➔ www.thueringer-bachwochen.de/en



// Open Air concert, © Tom Wenig, radio top 40

WEIMAR SUMMER

Artists and audience alike populate Weimar's parks and squares, meet up for art and culture, celebrate and dance, listen and enjoy.

The Weimar Summer has established itself as one of the most diverse event-series in town. Along with the large-scale events such as the Classic Open Air concert performed by the Staatskapelle Weimar symphony orchestra that draws an audience of more than 4,000 people, the video facade-festival Genius Loci with its 15,000 visitors on three evenings, or the Kunstfest Weimar (Weimar Arts festival) with 17,000 visitors for contemporary fine arts, there are also smaller series that set entertaining accents, whether outdoors under the night sky or in concert halls.

June to September 2018 & 2019

➔ www.weimarer-sommer.de/en



WEIMAR ARTS FESTIVAL

The Weimar Arts festival is an arts festival to heart, as the perfect opportunity to bring together audiences and artists, the citizens of Weimar and visitors to our city, younger and older spectators, and encourage them to enter into a dialogue with one another. Finally, the city of Weimar itself is theme, venue and main actor of this Arts Festival. Weimar not only stands for cultural heritage, Weimar is also up-to-the minute. The festival is presenting contemporary artistic positions which in their various ways take up the numerous themes worthy of Weimar's name. The programme includes contemporary dance as well as theatre plays, exhibitions as well as concerts, all inviting you to look, listen and perhaps even join in and dance.

17 August to 2 September 2018

August 2019 (date follows)

➤ www.kunstfest-weimar.de

GENIUS LOCI FESTIVAL

Genius Loci Weimar is an annual festival for site-specific audiovisual art with an emphasis on projections onto building facades, public spaces and urban objects. Only the best productions of the contest will be showing their performances at the well-known places of Weimar. The performances are chosen as a part of competition that every year pursues a different theme. Artists from all around the world are invited to present their own concepts for new perspectives of historical facades. The festival combines the historical spirit of Weimar with the present-day technology of video mapping, a projection technique that lends a further – and captivating – dimension to the static architecture, which can be employed to narrative or illusory effect.

10 to 12 August 2018

August 2019 (date follows)

➤ www.genius-loci-weimar.org/en



// Goethe's Birthday © Maik Schuck, weimar GmbH



// Genius Loci © Maik Schuck, weimar GmbH

WEIMAR ON STAGE

Deutsches Nationaltheater Weimar

It is one of the oldest theatres in Germany with a long tradition and a history dating back to the 18th century when the most famous German author of the classical period – Johann Wolfgang von Goethe – directed the Weimar Court Theatre. Goethe, Schiller, Bach, Hummel, Liszt, and Strauss – only few German theatres can look back onto such a rich background of famous artists like the German National Theatre.

The neoclassical structure was completed in 1908. Over the decades, it has been rebuilt a number of times and also hosted several important political events, the best-known of which is the foundation of the Weimar Republic. Nowadays the German National Theatre is home to the most important theatrical company in Thuringia as well as the Staatskapelle Weimar orchestra.

SEASON 2018 // 2019

The topic of the season is a »New Human«: 100 years of the Weimar Republic, 100 years of the Bauhaus and different concepts of the human's future.

OPERA

- » Un ballo in maschera by Giuseppe Verdi
- » Tannhäuser by Richard Wagner
- » Candide by Leonard Bernstein

CONCERTS

- » with Staatskapelle Weimar Orchestra on Sunday and Monday at the neue weimarhalle

» Schedule:

➤ www.nationaltheater-weimar.de/en



SPECIALTIES

// Terrace Donndorf © Candy Welz, weimar GmbH

THÜRINGER ROSTBRATWURST

There is not a market or festival anywhere in the region that doesn't boast a typical smell: the authentic Thuringian Bratwurst. It just belongs to the atm sphere. Luckily you don't need to have a special reason to eat a delicious Bratwurst clutched in a fresh roll.

// Thuringer Bratwurst © Thomas Mueller, weimar GmbH



ONION CAKE À LA WEIMAR

It belongs to the Onion Market just as much as the skin belongs to the onion, but local bakers offer it for sale both before and after the October festivity as well. The hearty baked good is also a favourite in Weimar homes – especially in the fall season. Every bakery and every home cook has his or her own recipe.

// Onion cake © Maik Schuck, weimar GmbH



But they all have the yeast dough and the onions in common. We have a recipe for you below. Please note: onion tart tastes best while warm. Just surprise your friends and make your own onion cake!

» Recipe for the Onion Cake à la Weimar:

➔ www.weimar.de/en/tourism/eating-and-drinking/specialties



// Weimar beer © Ralph Kallenbach

BREWING HISTORY IN WEIMAR

The city of Weimar has a long beer tradition. The Weimar beer purity rule of 1433 is 80 years older than the beer purity law of Bavaria from 1516. This tradition still exists today. Weimar's beer is called Ehringsdorfer, named after an old quarter in the south of town. Beer has been brewed here at an old knight's manor (German: Rittergut) since 1840. Today's amber-coloured Ritterbräu is reminiscent of this tradition, while the Ehringsdorfer Urbräu is the favourite local pilsner. The giant keg in Ehrings-

dorf that was specially built for the festival parade on the golden wedding anniversary of the Grand Ducal couple Carl Alexander and Sophie in 1892 is legendary and is used every year at Weimar's Onion Market.

➔ www.ehringsdorfer.de

THURINGIAN KLÖSSE DUMPLINGS

Of course, Thuringian Klöße dumplings are also eaten in Weimar, although not every Sunday, as used to be customary in the district. If you don't want to learn to make these potato dumplings your-

self, you can find them on the menus in Weimar restaurants.

THURINGIAN KLÖSSE-DUMPLINGS MUSEUM IN HEICHELHEIM

There are more stories and information about the Thuringian dumplings in the Thuringian Klöße-dumpling museum in Heichelheim (From Weimar it is about 10 km away). The museum offers some culinary courses and live cooking. You can also try all dumplings variations in the museum café.

➔ www.thueringer-kloss-welt.de



// Terrace in front of the Goethe's house © Guido Werner, weimar GmbH

LIFESTYLE – ENJOYMENT BY DAY AND NIGHT

Fine food with great attention to detail

The scent of fresh apple pie is in the air, the lunchtime rush is just over, the dish of the day was mashed potato with carrot and mustard ragout, yesterday it was creamed savoy cabbage with fried potato dumpling slices ... every day there's something new in a sophisticated combination to tempt you into **Bistro & Café Gartenliebe** on Große Kirchgasse. Many a satisfied guests only finds out after thoroughly enjoying their

meal that it consisted entirely of vegan dishes made with regional ingredients. If that's aroused your curiosity you can attend a cooking class – as a social highlight during a visit to Weimar or as an evening out with friends. It will expand your culinary horizons without the usual missionary agitprop.

A garden of the arts

It is the epitome of summer in Weimar, because it only exists as an outdoor version in the warmer months: the **Künstlergarten** (»artists' garden«) on Theaterplatz. Right next to the former Künstlerhaus cultural centre, of which

there are only fragments left, the Künstlergarten is now a summer stage with a bar. From early summer to after the Zwiebelmarkt festival, and especially during the art festival, it beckons visitors to listen to undiscovered bands or well-known giants of the music scene opposite the Goethe-Schiller monument. A huge variety of figures from the cultural sphere can be found there either on stage or as guests.

These places are only a small selection of recommendations: Weimar has a wealth of special venues offering nearly every kind of cuisine, from Thuringian to Koreans.

RELAXED ACTIVITY



// Toskana Terme © Toskanaworld

Through the parks and river valleys: bike and walking paths are inviting ways to actively discover your surroundings. On your bicycle: the favorite route is the Ilm Valley Bicycle Path, awarded four (!) stars by the German bicycle Association, which leads from Weimar to the surrounding parks and castles, or from the Thuringian Forest through the beautiful landscape of the Ilm Valley to Weimar. The Thuringian City Chain bicycle path goes through Thuringia's main cities Eisenach, Gotha, Erfurt and Jena, they also have attractive old towns to offer. Many Weimar hotels have rental bicycles for their guests. Weimar's surroundings can be explored also in trekking shoes: Castles, observation towers, small villages and traditional inns are worthwhile destinations.

CYCLING ALONG THE ILM VALLEY

The entire route leads from the Rennsteig hiking path to the wine region Saale-Unstrut. For visitors to Weimar, the most attractive part is the path around Weimar. You can use it to explore the Park on the Ilm, Tiefurt Mansion and Park, the Wieland Estate in Ossmannstedt and Kromsdorf Castle by bicycle.

➤ www.ilmtal-radweg.de/de/cycle-route

OTHER CYCLE ROUTES

Long-Distance Bicycle Path along the Thuringian City-Chain The long-distance bicycle path Thuringian City-Chain connects seven of the most beautiful cities in Thuringia, leading through appealing landscapes that show a wealth of Thuringian history. The home of the »skat« card game, Altenburg, is the starting point for this tour through Thuringia via Weimar and Erfurt to Eisenach. Along the 225 km the historic city centres, renowned sights

and cultural highlights offer rewarding goals for the various legs of the trip.

➤ www.thueringer-staedte.de/en

» Feininger Bike Path

We invite you follow the bike tracks of the painter Lyonel Feininger along 26 km through Weimar County and see his favourite motifs as well as cultural monuments on the way. Explore the appealing surroundings of the villages south of Weimar that belong to the landscape protection area »Central Ilm Valley«. This is where Feininger was often underway on foot or by bicycle between 1906 and 1937. ➤ www.weimar.de

» Laura Bicycle Path

Part of the Laura Bicycle Path follows the former route of the Laura narrow-gauge railway. It also leads along seldom-used country and farm roads. Signs with a symbol of the Laura locomotive mark the route.

➤ www.lauraradweg.de

GOLF



// SPA & GOLF RESORT C Lindner Spa & Golf Hotel
Weimarer Land – Blankenhain

Just outside Weimar – on the historic property of Gut Krakau – one of the finest Golf courses in Germany is located – the SPA&Golf Resort Weimarer Land. The 36-hole course fits perfectly into the landscape and offers first class training and match conditions. The combination of the two greens allows three 18-hole variations: The 18-hole Bobby Jones Champion Course was opened in 2010. With start of the season 2012, the second 18-hole (Goethe and the Feininger-Course) are recorded. The golf course is complemented by facilities such as the exercise driving range, the 3-hole short course, putting green, practice area and practice bunkers.

➔ www.golfresort-weimarerland.de/en



// Tiefurt Park © Thomas Müller, weimar GmbH

SPA

Why not to combine a cultural holiday with the relaxing atmosphere of one of the thermal spas or resorts nearby? A great number of healing springs, bogs and mineral sources and a very healthy climate are among the reasons why the area has become a truly popular and well-equipped place to spend a relaxing holiday. Together with an outstanding spa hotel, which provide inviting package deals, these facilities provide everything the particular guest is looking for. Your body and soul will thank you!

LINDNER SPA & GOLF HOTEL

Close to Weimar, located on one of the most spectacular golf courses in Germany, the Lindner Spa & Golf Hotel Weimarer Land welcomes its young and grownup guests in a magnificent natural setting. It is a spectacular hideaway that fulfils wellness dreams as well as children's wishes, an on-course hotel in a class of its own and a spectacular, unrivalled event location. Its tribute to nature and the region in its beautiful and timeless design conveys a feeling of wellbeing from the first moment on.

» **Distance:** 20 km

AVENIDA THERME AND LEISURE PARK

This idyllic pool complex at the heart of the Hohenfelden Reservoir leisure park is a place for fun, enjoyment, relaxation and wellbeing, whether with family, friends or simply on your own. With its indoor and outdoor thermal baths and a water area of approximately 1,000m², keen swimmers of all ages will be in their element.

Distance: 20 km

TOSKANA THERMAL SPA, BAD SULZA

Do you want to know why the Toskana Therme is listed in the 100 Best Spas in the World? We don't have the biggest pools, nor do we have the longest water ride (actually, we don't have a water ride at all).

Perhaps it's because of the body-temperature thermal waters? Or the unusual and creative events we stage in the Therme? Or Liquid Sound®, the incomparable experience of bathing in sound, colour and light that was first developed here in Bad Sulza? We invite you to discover the secret behind the special fascination of the Toskana Therme for yourselves. We are sure that you too will find a place in your heart for this most extraordinary bathing experience ...

» **Distance:** 30 km

TOP 10



1

1 GUIDED TOUR

Start your Weimar journey with a guided tour. Regardless of which day, weekend or public holiday – our licensed guides will show you around and tell you more about personalities and buildings. You will get a first informative and amusing impression of Weimar.



2

2 GOETHE RESIDENCE

One of the most important examples of Classical Weimar, Johann Wolfgang von Goethe lived in this Baroque house for almost fifty years. He lived there from 1782 to 1789 as a tenant, then from 1792 to 1833 as the owner. The poet planned the form and furnishing of the rooms as well as its rich collections, e.g. in the Juno Room. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. For reasons of conservation, the number of visitors is limited.



3

3 THE BAUHAUS

The Bauhaus, opened in April 1919 in Weimar, located in Dessau beginning in 1925 and closed down by the National Socialists in Berlin in 1933, is Germany's most influential and successful cultural export item of the 20th century. The reputation of this interdisciplinary international school of art, architecture, design and stage enjoys worldwide timeliness today, more than 70 years after its closure.



4

4 WITTUMSPALAIS

After a fire in the town palace, the Palace was turned into the dowager residence of Duchess Anna Amalia. The two-winged building is an important document of noble interior design in Weimar.



5

5 BUCHENWALD MEMORIAL

It is important venue to recall the crimes committed during the Nazi period. 500,000 visitors come here every year. The infamous Nazi concentration camp known as Buchenwald existed between 1937 and 1945 on Ettersberg. More than 250,000 people from almost 50 nations were imprisoned there – and over 50,000 of them did not survive. In August 1945, the site was converted by the Soviet occupying forces into an internment camp. Known as Special Camp No. 2, over 28,000 people were held here by the Soviets between 1945 and 1950, including 7,000 who died.

6 HERZOGIN ANNA AMALIA BIBLIOTHEK

Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the 'Green Palace' turned into a library comprising a unique combination of books, an art collection and architecture. The Rococo Hall is especially famous. On the evening of September 2nd 2004, a devastating fire broke out in the original building of the Herzogin Anna Amalia Library and developed into the largest library fire in Germany since WW II.

7 OPERA, THEATRE AND DANCE

At the German National Theatre that Goethe founded more than 200 years ago as a court theatre. Barely a week goes by without some festival or exciting event taking place in Weimar. Classical concerts, plays on stage and in the open air and many exhibitions at Weimar's museums.

8 PARK ON THE RIVER ILM

The 48-hectare landscaped park on the edge of Weimar's old town is part of a kilometre-long stretch of green along the Ilm. It was laid between 1778 and 1828 and features both sentimental, classical and post-classical/romantic styles. Important characteristics of the park include the numerous lines of sight linking features such as Goethe's garden house, the Roman House and the bark house within the park; these also connect them with the surrounding countryside.

9 KIRMS-KRACKOW-HOUSE

One of the oldest houses in Weimar, Kirms-Krackow House is an important reminder of the many convivial get-togethers in classical and post-classical Weimar. The furnishings reflect the high standards of the local craft industry. The historical rooms also recall some of the house's famous guests such as Goethe, Wieland, Herder and Hans Christian Andersen, the master of fairytales. To Marstallstrasse there is a civic flower garden with a small pavilion from 1754.

10 THURINGIAN BRATWURST

It is the tradition-minded choice among the normal selection of fast-food- It tastes best with mustard.



6



7



8



9



10

BEYOND WEIMAR

If you stay longer in Weimar, you can visit more interesting places in the neighbourhood: From the Luther's place in Wartburg and the Bach house in Eisenach to medieval atmosphere in Erfurt and summer palaces in Dornburg, from the oldest planetarium in Jena to the baroque castle and Renaissance town in Rudolstadt.



// Jena © Joachim Negwer, Thüringer Tourismus GmbH

JENA (20 KM)

Science centre, high-tech location, cultural hub, student paradise... the city of Jena is all this and more.

It lies nestled in a picturesque landscape with Mediterranean-style charm, surrounded by delightful shell limestone hills and diverse varieties of orchids that have long made it a popular destination among those interested in culture, history, botany, and geology alike.

Visit the world's oldest planetarium or the historic Zeiss workshop, Schiller's garden house or the Romantikerhaus literature museum in Jena.

ERFURT (25 KM)

Be enchanted by the more than 1200-year history of Erfurt. Stroll over the Krämerbrücke bridge and enjoy the delightful, cosy atmosphere of the medieval city centre. Follow in the footsteps of great personalities such as Luther, Bach, and Goethe, and explore the city's landmark, St. Mary's Cathedral. You can find out about medieval Jewish life in Erfurt in the Old Synagogue. As a masterpiece of garden architecture, the egapark Erfurt is one of the most beautiful and largest gardens in Germany.



// Erfurt © Marco Fischer, Thüringer Tourismus GmbH

THE DORNBURG PALACES (30 KM)

On the edge of a shell limestone plateau with wonderful views over the charming Saaleland, stands the unique ensemble of the Dornburg palaces, each from a different era, inviting you to embark on a unique journey through time. The Old Palace tells of the imperial palace of Otto I. At the Renaissance Palace, visitors can relive the work of Johann Wolfgang von Goethe, while at the Rococo Palace they can immerse themselves in the courtly dining culture. The park, designed in the French and English style, is also unique, laid out on five terraces with steeply sloping vineyards, rose trellises, and arcades.

RUDOLSTADT (38 KM)

In one of the most beautiful landscapes of Thuringia, a city full of life and charm with many historical sights awaits visitors. High above the city towers its majestic landmark – the Heidecksburg castle. At its feet, the old town with its winding streets, churches, and Renaissance town houses is an inviting place to linger. At the end of the 18th century, the art-loving princely house attracted well-known philosophers and poets to the small residence. These included Goethe and Schiller, who met here in 1788.

EISENACH (85 KM)

When he first visited the Wartburg in 1777, Goethe rhapsodised to Charlotte von Stein that »The area is simply magnificent ...«. St. Elisabeth of Thuringia lived at the castle, which has been a UNESCO World Heritage Site since 1999, and Martin Luther translated the New Testament here. The Bachhaus – the melodious museum in his home town – is home to the world's largest exhibition on the life and work of Johann Sebastian Bach.



// Wartburg © Wartburg Stiftung Eisenach



Haus am Horn © weimar GmbH, Guido Werner



Bauhaus-Universität Weimar © Bauhaus-Universität, Nathalie Mohaegler



GROUP TOUR »BAUHAUS IN WEIMAR«

A revolution in design began over 90 years ago in Weimar. The 20th century's most significant and influential design academy, the »Staatliches Bauhaus«, was founded in Weimar in 1919 before later moving to Dessau.

Form follows function: Bauhaus creations are amongst the classics of international design. Visit impressive exhibitions, e.g. the »Haus Hohe Pappel« in Weimar and the Dessau Masters' Houses and explore the cradle of the modern avant-garde school in the Bauhaus Museum Weimar.

Celebrate 100 years of Bauhaus together with your group during this cultural tour!



Bauhaus Dessau

* The prices for this group tour are valid for a minimum of 20 paying guests. Visitor's tax of Weimar is not included. Non-binding offer, all services subject to availability.

OUR TOUR SUGGESTION

(3 X OVERNIGHT STAY INCL. BREAKFAST IN A 4-STARS HOTEL IN WEIMAR)

Day 1: Arrival in Weimar

- Individual journey to Weimar
- Visit to the »Nietzsche-Archiv« in Weimar which was designed by Henry van de Velde

Day 2: Weimar

- »In the Footsteps of the Masters« – a guided walking tour of Weimar
- Guided tour to the UNESCO-listed Bauhaus Museum in Weimar (to be reopened in 2019)
- Visit to »Haus Hohe Pappel« in Weimar

Day 3: Dessau

- Journey from Weimar to Dessau
- Guided tour to the Bauhaus and Dessau Masters' Houses
- Visit of the Torten Housing Estate Dessau

Day 4: Individual departure

ADDITIONAL SERVICES

CoachPLUS

- Coach services for the transfers and excursions according to the above programme

ChemnitzPLUS

- Excursion to Chemnitz with visit of the art collection Museum Gunzenhauser
- Guided tour of van de Velde's Villa Esche

GeraPLUS

- Bauhaus themed walking tour of Gera
- Visit of Schulenburg Villa which was designed by van de Velde

PRICES

- from € 199* in DBL
- from € 269* in SGL



I am delighted that you are interested in our Incoming and Group Service. Just like our products my colleagues and I are individual, creative and flexible. Working in close cooperation with you we turn your ideas into a unique travel experience for all guests. It would be our pleasure to become your go-to partner for city and cultural tours in Germany.
Yours Anke Herrmann
(Company Owner)

This itinerary is only a suggestion for your next group tour to the cities of Bauhaus Weimar and Dessau which can be shortened, extended or adapted according to your desires. Please feel free to contact us. We are looking forward to your enquiries!

AugustusTours e. K.
Turnerweg 6
01097 Dresden
Tel. +49 (0)351 563 480
incoming@augustustours.de
www.augustustours.de/en

GETTING THERE AND AROUND

ARRIVAL

Not all roads lead to Weimar, it's true. It used to take Goethe two full days to get from Frankfurt to Weimar; these days the journey can be done in two hours.

BY CAR AND COACH

Motorway A4 Dresden – Frankfurt: exit nr 49 Weimar (5 km to city centre; 7 km to coach parking) exit nr 50 Apolda for coach drivers in direction Welcome Center – arriving from eastern directions (11 km to coach parking)

Motorway A71: Schweinfurt – Erfurter Kreuz (25 km from motorway junction Erfurt)

Motorway A9 Berlin – Munich:

30 km from motorway junction Hermsdorfer Kreuz

B7: Kassel-Eisenach- Erfurt- Weimar- Jena-Gera

B85: Bayreuth-Kulmbach-Kronach-Saalfeld-Rudolstadt-Weimar-Kyffhäuser (Bier-und Burgenstraße)

BY TRAIN

... you can choose between regional trains or the fast ICE train via ICE-hub Erfurt (15 min from Weimar). Whatever – it will always be a pleasure to arrive at Weimar station.

www.bahn.com

BY COACH (FERNBUS)

from: Amsterdam, Berlin, Dresden, Hamburg, Hannover, Karlsruhe, München, Nürnberg, Osnabrück, Stuttgart, Würzburg, Zürich

BY AIRPLANE

Erfurt-Weimar airport: 25 km
Leipzig airport: 120 km
Dresden airport: 200 km
Berlin airports: 280 km
Nuremberg airport: 240 km
Frankfurt airport: 300 km
Munich airport: 390 km

PARKING & SERVICE

PARKING IN TOWN

Try to use our parking guide system – it will help you find parking.

P+R-CAR PARK

Large parking lot at Marcel-Paul-Straße

for cars, busses and RV's from route B7 towards Weimar-Nord (Weimar North)

An der Sackpfeife,

for cars, off of route B85

BUS PARKING

Welcome Center, Friedensstraße 1 (only busses, free of cost, maximum 1 hour)

PARKING LOT FOR CARAVANS AND RV'S

Hermann-Brill-Platz (near stadium)

CAR PARK

Am Friedhof, Berkaer Straße

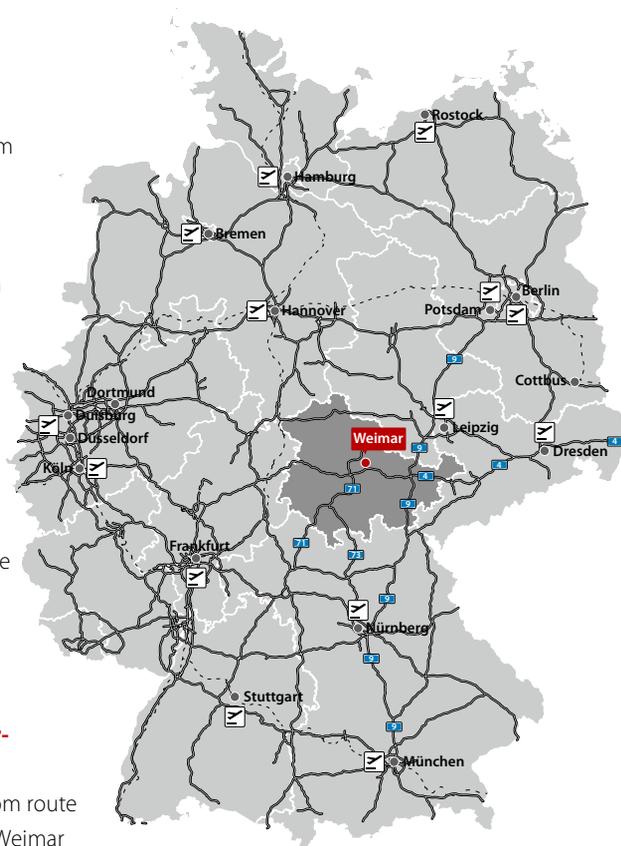
UNDERGROUND PARKING AND PARKING GARAGES

Am Goethehaus, Beethovenplatz

Atrium, Friedensstraße 1

Hauptpost, Gerhart-Hauptmann-Straße
congress centrum neue weimarhalle, Bertuchstraße (all charge parking fees)

Please note: There is no free parking in the city centre.

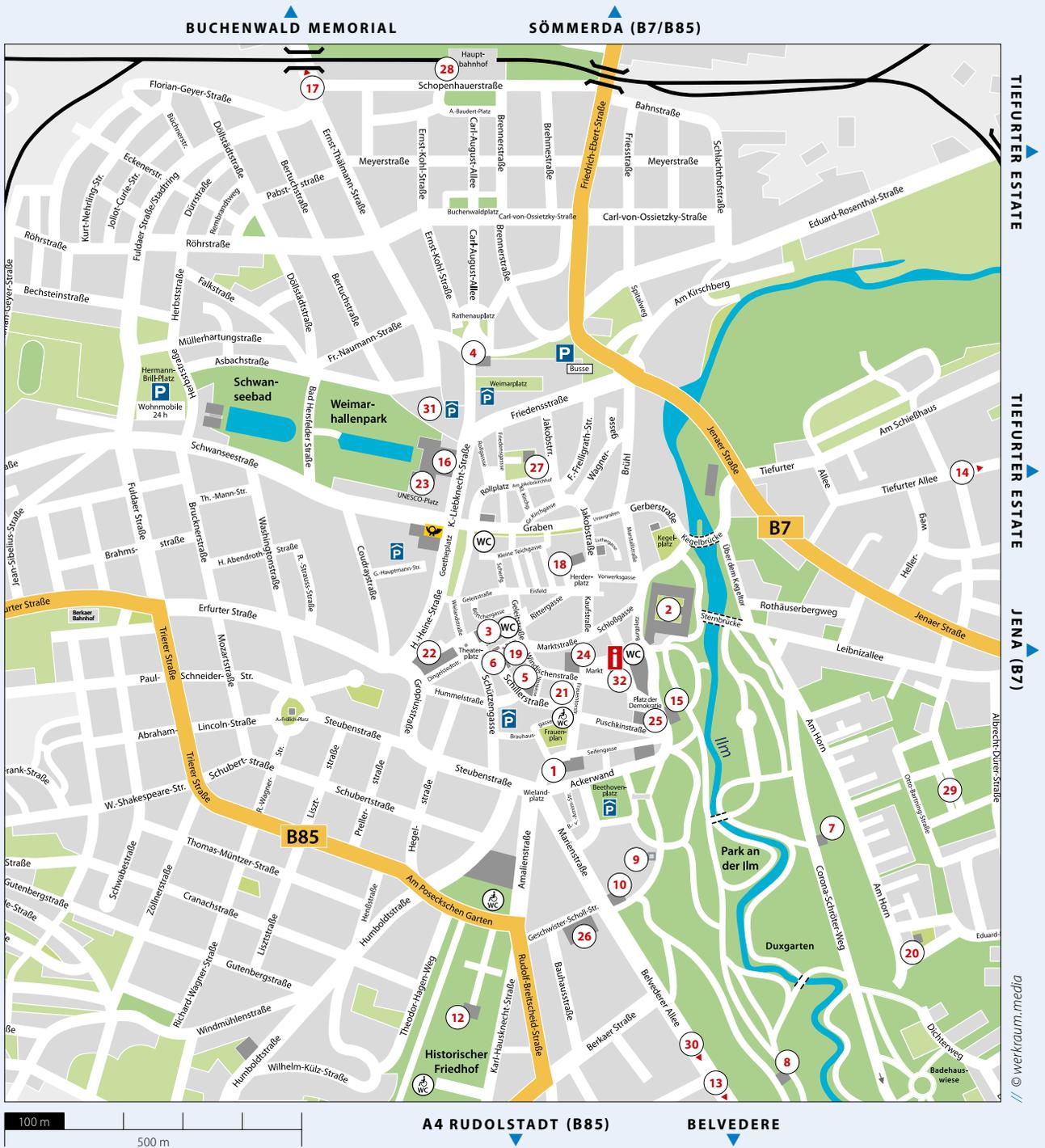


CITY PUBLIC TRANSPORTATION

Weimar has a well-developed city public transportation network. All bus lines pass through the central hub at Goetheplatz. From here there are several lines that travel to the Hauptbahnhof (Main Rail Station); electronic marquees inform about departure times of the various bus lines. Children under 6 years of age and weimar card holders can ride for free. Information subject to change

DISTANCES

Berlin	280 km
Cologne	380 km
Dresden	200 km
Frankfurt/Main	300 km
Hamburg	390 km
Leipzig	130 km
Munich	390 km
Stuttgart	350 km



- | | | | |
|--|-------------------------------------|---------------------------------------|---------------------------------------|
| 1 Goethe National Museum, Goethe Residence | 9 Park Cave | 17 Buchenwald Memorial | 25 Fürstenhaus (Ducal palace) |
| 2 City Castle | 10 Liszt Museum | 18 City Church St. Peter & Paul | 26 Bauhaus University Weimar |
| 3 House of the Weimar Republic (coming 2019) | 11 Nietzsche Archive | 19 Weimar House | 27 St. Jacob's Church |
| 4 Neues Museum Weimar | 12 Historical Cemetery, Ducal Vault | 20 Haus am Horn | 28 Weimar Main station |
| 5 Schiller Residence, Schiller Museum | 13 Belvedere Castle | 21 Ginkgo Museum | 29 Neues Bauen Am Horn |
| 6 Wittumspalais | 14 Tiefurt Mansion | 22 Deutsches Nationaltheater Weimar | 30 Haus Hohe Pappeln |
| 7 Goethe Gartenhaus | 15 Herzogin Anna Amalia Bibliothek | 23 Convention centre neue weimarhalle | 31 bauhaus museum (coming 2019) |
| 8 Roman House | 16 Stadtmuseum | 24 Town hall | 32 Tourist information, market square |

SIGHTSEEINGS

Tourist-Information Weimar

Markt 10



City Castle

Burgplatz 4



Herzogin Anna Amalia Bibliothek

Platz der Demokratie 1



Goethe National Museum

Frauenplan 1



Neues Museum Weimar

Weimarplatz 5



Schiller Residence

Schillerstraße 12



Museum of the Earliest and Ancient History of Thuringia

Humboldtstraße 11



Municipal Museum Weimar

Karl-Liebnecht-Straße 5–9



Buchenwald Memorial

99427 Weimar



KEY TO SYMBOLS

Entrance completely accessible for wheelchairs Access: ground level, up to 6% incline by elevator or ramp, Door width: minimum 90 cm

Entrance only partly accessible for wheelchairs Access: maximum 1 step, from 6% to 12% incline by elevator or ramp, Door width: minimum 90 cm

Limited access to WC for wheelchairs Door width: minimum 80 cm, space to the left or right of WC: min. 90 cm wide, depth of WC-bowl: min. 70 cm, free space in front of WC: min. 120x120 cm

Designated handicapped parking available Size: 3.5x5 m

Elevator available

Elevator completely accessible for wheelchairs Door width: min. 90 cm, floor space: min. 110 cm wide, min. 140 cm deep, Height of controls: 85 to 105 cm

Special and personal support for people with disabilities

Support for the blind and visually impaired Large print, tactile instructions, listening cassettes, etc.

Support for the hard of hearing Induction loops, sign-language translators, etc.

WEIMAR-TOUR GMBH

YOUR PARTNER IN COACH CHARTER FOR:

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GUIDED TOURS FOR GROUPS

BIG CITY TOUR

The big city tour can be booked by travel groups, clubs, conference participants, companies, and families. During the tour, the licensed city guides give you an insightful impression of Weimar, with no shortage of anecdotes and entertaining details from Weimar's wealth of city history. The length and content of the tour can be extended on request.

Tours: only after prior written agreement

Duration: 2 hours

Price: 105 € for max. 25 people per group

Languages: 



TOUR OF THE CLASSICAL WEIMAR OLD TOWN

Discover Classical Weimar in an hour and a half: this tour is limited to the old town and will lead you to the highlights of the classical era and the places where Goethe, Schiller, Herder, and Wieland worked. Participants receive an informative overview of the main attractions in Weimar's old town. Route: market, Stadtschloss palace, the Town Church of St Peter and Paul, Theaterplatz, Schiller's house, Goethe's house, alongside the Park an der Ilm and Goethe's garden house, Platz der Demokratie, Herzogin Anna Amalia library, Fürstenhaus.

Duration: 1,5 hours

Price: 95 € for max. 25 people per group

Languages: 



THEMED TOURS

HISTORIC SITES OF THE REFORMATION IN WEIMAR

Luther visited Weimar several times. A licensed city guide will lead you in his footsteps, to sites such as the Jakobskirchhof cemetery, the Franciscan monastery, the Lutherhof building, and Town Church of St Peter and Paul.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages: 

SCENES OF LITERATURE

Where was world literature created in Weimar? Where were classics of the stage first performed? Where exactly did some of Weimar's seventy writers at the beginning of the twentieth century live? To find out the answers to all these questions and more, just book this extraordinary guided tour.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages: 

THE MUSIC SCENE

Weimar has experienced important eras as a city of music: when Johann Sebastian Bach came to Weimar in 1708, it not only marked the beginning of a highly productive period for him, but Weimar itself also gained in importance. This importance

was revived many years later when Franz Liszt was appointed court conductor. The music scene remains an important component of the city of culture to this day.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages: 

GREAT WOMEN OF WEIMAR

Over the centuries, famous women have always helped shape the history of Weimar: just think of Anna Amalia, Charlotte von Stein and Maria Pawlowna. This tour will tell you all about these and other great women of Weimar.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages: 

CLASSICAL PALACES AND PARKS

Enchanting palaces and dreamy parks await you in the immediate vicinity of Weimar. Belvedere, Ettersburg, and Tiefurt – all three are UNESCO World Heritage sites. Let yourself be whisked away to the extraordinary gardens and monuments. The guided tour can be arranged individually.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages: 

» Hotline: +49 3643 745-0

UNESCO WORLD HERITAGE SITES IN WEIMAR

There are three premises from the »Bauhaus and its sites in Weimar and Dessau« entry in the UNESCO World Heritage List in Weimar, while the »Classical Weimar« entry comprises 13 premises. Goethe's manuscripts are located in the »Memory of the World«.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:    

THE EARLY BAUHAUS

The Bauhaus (1919–1933) was Germany's most famous school of classical modernist art and design. In 1919 the Grand Ducal Saxon School of Art was amalgamated with the Arts and Crafts Seminar founded by Henry van de Velde in 1907. Under its new name, the »State Bauhaus in Weimar«, the school moved into van de Velde's premises. The influence of the Bauhaus was so great that the term »Bauhaus« is often equated with modernist architecture and design. At the Bauhaus, areas which were traditionally kept separate – fine arts, applied arts and performing arts – were brought together under one umbrella concept, which in turn profoundly influenced painting, performing arts and music.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:    

» Hotline: +49 3643 745-0

HENRY VAN DE VELDE IN WEIMAR

Henry van de Velde – a dazzling figure of the Europe-wide art scene of his time – moved to Weimar in 1902 and established school of arts and crafts here, one of the forerunners of the later State Bauhaus. In addition to teaching, he fulfilled numerous construction contracts, both public and private. There is no other city where so many buildings by van de Veldes have been preserved almost unchanged.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:   

POLITICAL INSTRUMENT

The darkest chapter of Weimar's history is closely associated with the concentration camp at Buchenwald. Yet evidence of the Nazi era is also to be seen in Weimar itself – in the architectural legacy of the Third Reich. This tour takes in the sites where major political rallies were once held.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:  

DEMOCRACY OF WEIMAR. THE NATIONAL ASSEMBLY 1919

We show you the remains of this era and take you back into the political controversies of this time. Stations of this tour

are: the City Palace - former seat of the Reichs Government, the Royal stables, the Hotel Elephant and the Deutsches Nationaltheater, meeting place of the National Assembly. The exhibition »Democracy of Weimar« at the Municipal Museum is also part of this guided tour. With the help of numerous objects, documents, fotos and historic videos the exhibition describes the period of the National Assembly in Weimar.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:  

BARRIER-FREE CITY TOUR

This tour for visitors with impaired mobility, people with disabilities, and wheelchair users is not only available with an individually tailored course and pace, but the topics are also adapted to the respective route. The routes have been tested in advance by experienced city guides in collaboration with the disability association.

Participants: max. 25 people per group

Duration: 2 hours

Price: 105 €

Languages:       



GROUP HOTELS		Beds	Facilities
Park Inn Weimar **** Kastanienallee 1 99438 Weimar-Legefelf		322	
Romantik Hotel Dorotheenhof **** superior Dorotheenhof 1 99427 Weimar-Schöndorf		92	

YOUTH HOSTELS		Beds	Facilities
European Youth Education Centre (EJBW) Jenaer Straße 2/4, 99425 Weimar		162	
Youth hostel »Am Ettersberg« Ettersbergsiedlung, 99427 Weimar		60	
Youth hostel »Am Poseckschen Garten« Humboldtstraße 17, 99423 Weimar		101	
Youth hostel »Germania« Carl-August-Allee 13, 99423 Weimar		119	
Youth hostel »Maxim Gorki« Zum Wilden Graben 12, 99425 Weimar		74	

KEY TO SYMBOLS		
 Shower / WC	 Parking lot	 Restaurant
 Bath tub / WC	 Garage	 TV lounge
 Extra bed on request	 Balcony / Terrace	 Credit card acceptance
 Reduction for children	 Bike rental	 Wheelchair accessible
 Breakfast buffet	 Conference rooms	 For allergic persons
Diet Diet cuisine	 Sauna	 Internet access
 Minibar on room	 Solarium	 WiFi
 Radio on room	 Jacuzzi	 Hair dryer
 Phone on room	 Swimming pool	 Pets allowed
 Room service	 Fitness area	 Pets on request
 Air condition	 Wellness area	 Barbecue
 Lift	 Bar	 TV on room
	 Café	 Non-smoking room

GROUP RESTAURANTS		Opening times	Number of seats		Cuisine	
			inside	outside		
Restaurant Anna Amalia Hotel Elephant Markt 19 99423 Weimar		Tue-Sat 6.30pm – 11pm Anna Bistro: 1 May–31 Aug 12noon–2pm	50	50	fine dining, Italian, mediterranean, 1 Michelin star	yes
Dorint Am Goethepark Weimar Beethovenplatz 1-2 99423 Weimar		daily 7am–midnight	200	28	regional and international, fine dining	yes
Restaurant Elephantenkeller Markt 19 99423 Weimar		Thu-Mon 12noon–2.30pm 6pm–11pm Summer holidays: 25 Jul–17 Aug	100	-	plain cooking, regional, Thuringian specialties	yes
Erbenhof Brauhausgasse 99423 Weimar		Mon-Sun 11.30am–11pm	70+ 40	on request	regional and seasonal, modern	yes
Frauentor Schillerstraße 2 99423 Weimar		daily 9am–12mn	100	100	mediterranean, great choice of cakes and tartes	no
BEST WESTERN PREMIER Grand Hotel Russischer Hof Gourmet-Restaurant »Anastasia« Goetheplatz 2 99423 Weimar		Tue-Sun from 6pm Mon closed	50	-	fine dining	yes
Leonardo Hotel Weimar Restaurant »Esplanade« Belvederer Allee 25 99425 Weimar		daily 7am–10am 6pm–10pm	200	70	regional and international	yes
Hotel Kaiserin Augusta Carl-August-Allee 17 99423 Weimar		daily from 12noon	120	16	regional and seasonal, plain cooking	yes
Köstritzer Schwarzbierhaus Scherfgasse 4, 99423 Weimar		daily 11am–1am	150	70	plain cooking, Thuringian specialties	no
Residenz Café Grüner Markt 4 99423 Weimar		daily 8am–1am	120	100	regional and mediterranean	no
Romantik Hotel Dorotheenhof Weimar Restaurant »Le Goullon« Dorotheenhof 1 99427 Weimar		daily 12noon–11pm	100	40	regional, Thuringian specialties, fine dining	yes

GROUP RESTAURANTS		Opening times	Number of seats		Cuisine	
			inside	outside		
Zum Schwarzen Bären Markt 20 99423 Weimar		daily 11am–midnight	120	120	regional, Thuringian specialties, plain cooking	no
		Mon–Sat 7am–12mn Sun 8am–10pm	70	32	plain cooking, theme menus	no
Gasthaus »Zum Weißen Schwan« Frauentorstraße 23 99423 Weimar		Tue–Sat 12noon–midnight closed until 12 Mar events on request	200	45	Viennese cooking, regional, Thuringian specialties	no

» If you need assistance in organizing a group journey to Weimar please contact us:

Tourist Information Weimar, Markt 10, 99423 Weimar

Phone: +49 (0) 36 43 745 0 // **Fax:** +49 (0) 36 43 745 420 // **mail to:** tourist-info@weimar.de // www.weimar.de

TERMS AND CONDITIONS

General Terms of Business as Accommodation Agency and Agency for Package Holidays

General Terms of Business of Weimar Tourism Board (weimar GmbH) for accommodation agency services and other tourist services

Dear visitor to Weimar,

please note the following terms. They govern the agency work of WEIMAR GMBH and, if you make a booking, they become part of the accommodation contract made between you (Guest) and the Service Provider, in addition to the statutory regulations.

1. Subject and contracting partner

1.1 WEIMAR GMBH acts as an agency for accommodation and other associated subsidiary services (packages) in the name and for the account of third parties, hereinafter called Service Providers. WEIMAR GMBH is liable to the Guest exclusively on the basis of the agency contract made in this connection.

1.2 The contract for the services booked is made directly between the Guest and the Service Provider. WEIMAR GMBH is not liable for the services to be rendered by the Service Provider or for its service descriptions and classifications or for any defaults in performance that may occur.

2. Booking and entering into the contract

2.1 By making a booking request, the Guest makes a binding offer to the Service Provider for an accommodation contract or other contract. The basis is solely the lists published by WEIMAR GMBH with the Service Provider's service descriptions.

2.2 The booking request can be made by post, fax or telephone or verbally or on the internet. The Guest who books for others or for fellow travelers is liable for all contractual obligations of the participants listed in the booking request.

2.3 The contract is made upon receipt by the Guest of acceptance by WEIMAR GMBH, which requires no particular form. This means that verbal and telephone confirmation is also legally binding for the Guest. The making of the contract will be confirmed by immediate forwarding or furnishing of booking confirmation, unless arrival is on the same or next day. Electronic bookings will be confirmed to the Guest immediately by electronic means.

2.4 If the Guest does not wish to make a firm booking immediately or if WEIMAR GMBH can, in response to a booking request, suggest several Service Providers or can only suggest providers other than the desired Service Provider, WEIMAR GMBH will submit an appropriate written offer by which it is bound for the period stated in said offer. The Guest must notify WEIMAR GMBH of acceptance in writing or by fax within the said period. The making of the contract will be confirmed by immediate forwarding of booking confirmation, unless arrival is on the same or next day.

2.5 The legally binding scope and content of the contractual services result solely from booking confirmation. However, the particulars of the services offered are based exclusively on the information supplied by Service Providers and thus do not represent an undertaking made to the Guest by WEIMAR GMBH itself. WEIMAR GMBH provides no warranties or undertakings relating to the correctness, completeness or up-to-date nature of the information or to the suitability and quality of the services offered.

3. Prices and payment

3.1 The prices quoted in the WEIMAR GMBH lists are final prices and include statutory value-added tax and all subsidiary costs, if nothing is stated to the contrary. There may be additional costs for visitors' tax, tourism and culture dues, charges for services calculated on the basis of consumption (electricity, water, gas, firewood, etc.) and for selected and additional services.

3.2 Despite having made careful checks, WEIMAR GMBH accepts no liability for the correctness of the prices quoted. Only the price entered in the offer or booking confirmation is binding for both parties.

3.3 No increase in prices is permitted during the period of application of the lists issued by WEIMAR GMBH. This does not include adjustment based on a change in statutory or public-authority dues and taxes.

3.4 Payment of the price entered in booking confirmation for the booked services must be made directly to the Service Provider. The right to specify payment terms (advance payments, non-cash payment, time of payment) is reserved by the Service Provider. The Guest must make advance enquiries directly to the Service Provider about such terms and the binding times of arrival and departure.

4. Cancellation and changes in bookings

4.1 The Guest can cancel the booked services at any time before they are rendered. Notice of cancellation must be given to the Service Provider in writing and must quote the booking number.

4.2 If the contract is cancelled or the booked services are not used, the Service Provider retains the right to payment of the agreed full price. However, the expenses usually saved and the alternative uses of the contractual services usually possible are to be deducted. Both the Guest and the Service Provider have the right to provide evidence of a smaller or greater deduction.

4.3 The Service Provider has the right to charge a flat rate for its compensation claim, taking into consideration the following classification based on the time of cancellation in relation to the date of arrival as a percentage ratio to the total price as given in booking confirmation. The criterion is receipt of the cancellation notice by the Service Provider:

* for holiday flats/holiday houses/packages:

- 25 % for 44–30 days in advance,
- 60 % for 29–22 days in advance,
- 80 % for 21 days in advance or less

* for guest rooms/bed and breakfast:

- 25 % for 28–11 days in advance,
- 50 % for 10 days in advance or less

The Service Provider has the right to charge lower cancellation fees based on its own General Terms of Business.

4.4 A booking amendment due to a change in Service Provider is deemed to be a cancellation and new booking, so that nos.

4.1–4.3 and no. 2 apply. A change in the scope of services, number of participants, time and length of holiday can be made with the booked Service Provider as far as existing capacities permit. However, for a reduction in the scope of services, the Service Provider has claims to compensation as specified in nos. 4.1–4.3.

4.5 Until the day of arrival, the Guest can request that a third party be allowed to enter into the contractual rights and obligations instead of said Guest. WEIMAR GMBH and the Service Provider can refuse to allow the third party to enter into the contract if he or she does not meet the special requirements of the services booked or such action is contrary to statutory/public authority rulings.

4.6 WEIMAR GMBH recommends that a travel cancellation insurance policy be taken out.

5. Liability for deficiencies and termination

5.1 On the basis of the agency contract, WEIMAR GMBH is responsible for the careful processing and forwarding of the Service Providers' offers and for the forwarding of bookings to Service Providers. However, its liability in this connection is restricted to intent and gross negligence.

5.2 If the rendering of the service is impossible from the onset despite booking confirmation because of so-called double booking, the Guest has a right to provision of an equivalent service at the price quoted in the booking confirmation. If WEIMAR GMBH can make an adequate alternative offer, the Guest will not hold any further compensation claims, irrespective of whether he or she accepts this offer or not. If the Guest has already arrived, additional travelling costs are also subject to reimbursement. If WEIMAR GMBH cannot make any alternative arrangements, it will be liable to the Guest for the necessary additional costs of booking an equivalent service or, respectively, wasted travelling costs but to no more than the value of the unsuccessful booking confirmation.

5.3 The Guest must report any deficiencies and default in performance immediately to the Service Provider on the spot and require a remedy. It is not adequate to report deficiencies to WEIMAR GMBH. If notice of deficiencies is not given through the fault of the Guest, said Guest may lose compensation claims in whole or in part. In addition, when default in performance occurs, the guest has an obligation to co-operate within the limits of statutory rulings to reduce damage, in particular to avoid foreseeable damage or keep it to a minimum. The Guest can only terminate the contract in the event of substantial deficiencies or default and only after giving prior notice of deficiencies and allowing the Service Provider a period to remedy the same, unless a remedy is impossible or is refused by the Service Provider or continuation of the stay cannot reasonably be expected by the Guest and the Service Provider recognizes this fact. The Service Provider has the right to specify the above terms in greater detail and to stipulate restrictions of liability based on its own General Terms of Business or house and utilization regulations.

5.4 The Service Provider is not liable for default in performance of services which were brokered during the Guest's stay and were clearly identifiable by the Guest as third-party services. The same applies to services brokered when the accommodation was booked and expressly identified as third-party services.

5.5 In the interest of its quality management, WEIMAR GMBH requests that information be provided about default in performance which occurs or has occurred in connection with services for which WEIMAR GMBH acted as agent.

6. Final terms

6.1 All claims resulting from the agency contract are subject to a time limitation of six months, beginning on the date on which the last booked service was to be rendered according to the contract. If the Guest has submitted claims, limitation is suspended until the date on which WEIMAR GMBH rejects the claims in writing.

6.2 The Guest agrees to the storage, processing and forwarding of personal data for all processes associated with said Guest's booking. WEIMAR GMBH gives assurance that there will be compliance with the terms of data protection law.

6.3 Exclusively German law shall apply to all contractual relations between WEIMAR GMBH, the Guest and the Service Provider.

6.4 The Guest can only take legal action against WEIMAR GMBH or the Service Provider at their respective seat of business. The Guest's place of residence is the criterion for legal action by WEIMAR GMBH or the Service Provider against the Guest, unless legal action is taken against registered traders or persons who have moved their place of residence or habitual abode to a foreign country since entering into the contract. In such cases, WEIMAR GMBH's seat of business constitutes the criterion for the legal venue.

6.5 If any provisions in the above General Terms of Business are ineffective, the effectiveness of the rest of the General Terms of Business will not be prejudiced thereby.

IMPRINT

Publisher: weimar GmbH Gesellschaft für Wirtschaftsförderung, Kongress- und Tourismusservice (Weimar Tourist Board)

Layout and design: Graphische Betriebe Rudolf Kessner Weimar

Text: Uta Kühne

Translation: Alphatrad Germany GmbH

Concept: Mark Schmidt, Serge Strekotin

Photo credits: bauhaus museums weimar, Visualisation: bloomimages GmbH (title) Tourist Information © Maik Schuck, weimar GmbH (back cover); S 34-35: Maik Schuck; Bauhaus University © Alexander Burzik; Uta Kühne; Buchenwald Memorial © Buchenwald Memorial; Goethe Residence © weimar GmbH; Axel Clemen; Kirms-Krackow-House © weimar GmbH, Andre Mey; Park on the Ilm © weimar GmbH, Matthias Eckert

Printing: Druckhaus Gera GmbH

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Editorial deadline: December 2017
All details are not binding.



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weimar
Culture City of Europe

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on Marktplatz and in many hotels in Weimar.*
www.weimar.de



TOURIST INFORMATION WEIMAR

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souvenirs // ticketing // accommodation services // free wifi

Markt 10

99423 Weimar

Phone: + 49 (0) 36 43 / 745 0

Fax: +49 (0) 36 43 / 745 420

tourist-info@weimar.de

www.weimar.de

April until December

Monday to Saturday: 9.30am–6pm

Sunday and public holidays:

9.30am–2pm

January until March

Monday to Friday: 9.30am–5pm

Saturday, Sunday and public holidays:

9.30am–2pm